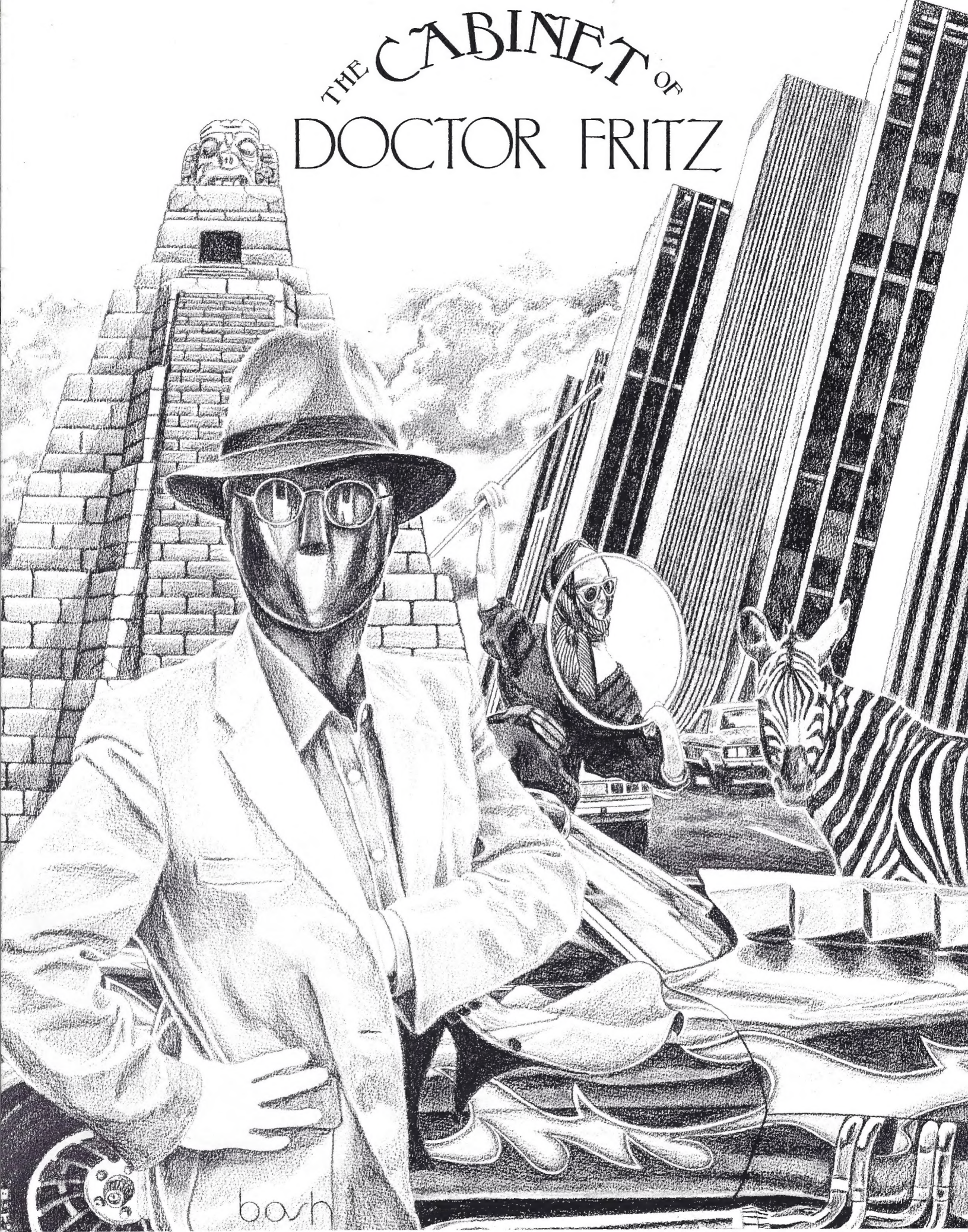
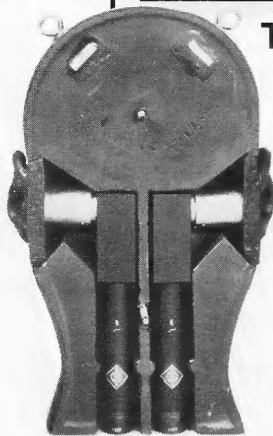


THE CABINET OF DOCTOR FRITZ



THE CABINET OF Doctor Fritz



Fritz II

THE SERIES

Surreal, bizarre, mystical, humorous and horrific stories all can be found within *The Cabinet of Doctor Fritz*. Who is Doctor Fritz? Fritz first made his appearance on Halloween 1982 when NPR aired *STICKS* by Karl Edward Wagner. It was the first Kunstkopf binaural radio drama to be aired via satellite in the U.S. It was made strictly for headphones. Kunstkopf was developed in Germany in the 1970's, to capture sound exactly

as our ears hear it, in front, behind, above and below, all around us. To hear this three dimensional sound you must have headphones. However, only a year ago, the new Fritz II arrived in the U.S. Fritz II is now compatible for stereo speakers, but to get the 3-D effect, listeners are urged to put on headphones. With the advent of Walkmans, the time for binaural listening has definitely arrived. It allows for subtleties that you cannot hear with speakers, allows someone to creep up behind you, for complete control of the listener's attention, of their minds! It's the *Cabinet of Doctor Fritz*.

The series was recorded with a Sony PCM F1 digital processor, then transferred to analog multitrack with dbx noise reduction. Using a Synclavier II digital synthesizer, Tim Clark has created magnificent musical scores for these radio works. For Stephen King's *The Mist*, the monsters were created by putting various live creatures into the Synclavier's computer and then playing them on the keyboard. A Siamese cat became the voice of spiders, the size of dogs, that attacked people. A bee and a fly were magnified into insects two and three feet long. The chirp of a parakeet became the shriek of a pterodactyl. The producers have spent nearly three months in the studio working on this production. It's one of the most detailed radio dramas ever done. It's actually more like a movie than a piece for radio.

What else is contained within the *Cabinet of Doctor Fritz*? There's *Aura* by the renowned Latin American author, Carlos Fuentes. There are two stories by the Native American writer, Craig Strete. *Sticks*, as we've mentioned, and *Mumbo Jumbo*, a complete novel dramatized for radio.

AURA

Using sounds we recorded in Mexico City, and actors from Mexico and South America, we have captured the poetic style of Carlos Fuentes' exquisite chiller. A very special production . . . strange, dreamy, hypnotic . . . a beautifully written work, with one of the finest musical scores ever composed by Tim Clark.

A young man answers an ad in the newspaper. He fits the qualifications perfectly, as though it were written just for him. Arriving at the address in the old part of the city, Felipe finds a woman, perhaps over a hundred years old, and her young niece, Aura. As he's drawn into their lives, he finds he's losing control of his. He questions whether he ever was in control. Slowly he realizes his decisions throughout his life were being made without knowing the path that he followed began before birth and extends beyond death. It's a beautiful story, but a chilling one.



"THE BLEEDING MAN" and "SATURDAY NIGHT AT THE WHITE WOMAN WATCHING HOLE"

Two stories by the Cherokee writer, Craig Strete. "These are prenightmares from the approaching Ice Age of the lost, the damned, and cruelly assimilated, Los Indios. The reality of Los Indios, the American Indian you would call him in your country, is both terrifying and beautiful. Perhaps it is even fatal. This is a dangerous realm to enter. We risk the dangerous power of genius, of one who can construct a universe within the skull, to rival the real. And it is a universe, we are sternly cautioned in *The Bleeding Man* . . . that exists, in desperation, without polite, civilized limits. For we are told . . . IF ALL ELSE FAILS, WE CAN WHIP THE HORSE'S EYES AND MAKE HIM CRY AND SLEEP!"—by Jorge Luis Borges, (from the Introduction to Craig Strete's *If All Else Fails*).



The Bleeding Man

In *The 1975 Annual World's Best SF*, Donald Wollheim wrote of *The Bleeding Man*, "Though this was the last story in the last 1974 issue of *Galaxy*, it may well be the farthest out. The author is the first American Indian to become a successful science fiction writer. We mention this not for a racist reason but because the particular philosophy of this story is derived from that culture rather than from Western thinking and there's a real intrinsic difference."

A young Indian has been bleeding from his chest since birth. He bleeds at the rate of two to three pints an hour. He is a biological impossibility. The government has placed him in a cell, observing him until they decide to "use" him. He is to be dissected for tissue regeneration. Nahtari, his uncle, warns them, "Leave him alone for he is not you. Do not walk in his shadow. For twenty-three years he has been gathering power." Nahtari is ignored and the results are devastating. *The Bleeding Man* is perhaps the most powerful story we've ever produced.

Saturday Night at the White Woman Watching Hole

Saturday Night, two Indians in a posh Manhattan restaurant. "Him out of prison, me studying for it. Both Cherokee Kazoo birds, getting high in high society. The waiter, with a coat sharp enough to slice Puerto Ricans, is hovering around us dangerously. We were ready to go when she came in. She sat down so straight the chair barked. All the waiters fell down, covered with dirt, when they saw her. She moved like a sedate funeral oration, no wasted motion. No good being rich unless you know how to wear it. She wore it good. Clothes arranged by cyclotron and the work of ten thousand generations of sleepless peasants, stitching their lives away into the hem of the perfect garment. Refined, cultured, pottie trained by the proper schools and the proper family. Closest she ever got to dirt was flying over Pennsylvania in a jet." When she leaves the restaurant, he follows her. What happens will stun you. You'll never, ever forget this one. Both stories performed by Native American actors.



Fritz II

STICKS

Sticks is based upon the story by Karl Edward Wagner, one of the finest writers working in the horror genre. Set in upstate New York, Carol and Colin discover an old abandoned farm house surrounded by intricate sculptures made of twisted sticks, wired together to form bizarre crucifixes and other weird, unearthly shapes. The house sits atop a huge stone burial chamber built by a pre-historic cult that engaged in human sacrifice. While exploring the cellar, Colin discovers the cult may still be around. "I couldn't move," Colin

recalls, "Then I grabbed a rock and I hit it. It went right through the skull, like the skull was rotted through. But the eyes kept looking at me, it didn't even blink . . . *It was still alive!*" And that's just the beginning of the story.

Laura Esterman, the voice of Ruby, stars in *Sticks* along with Steven Keats, known for his many film and television roles. Directed by Bill Raymond, who also does a splendid ghoul.





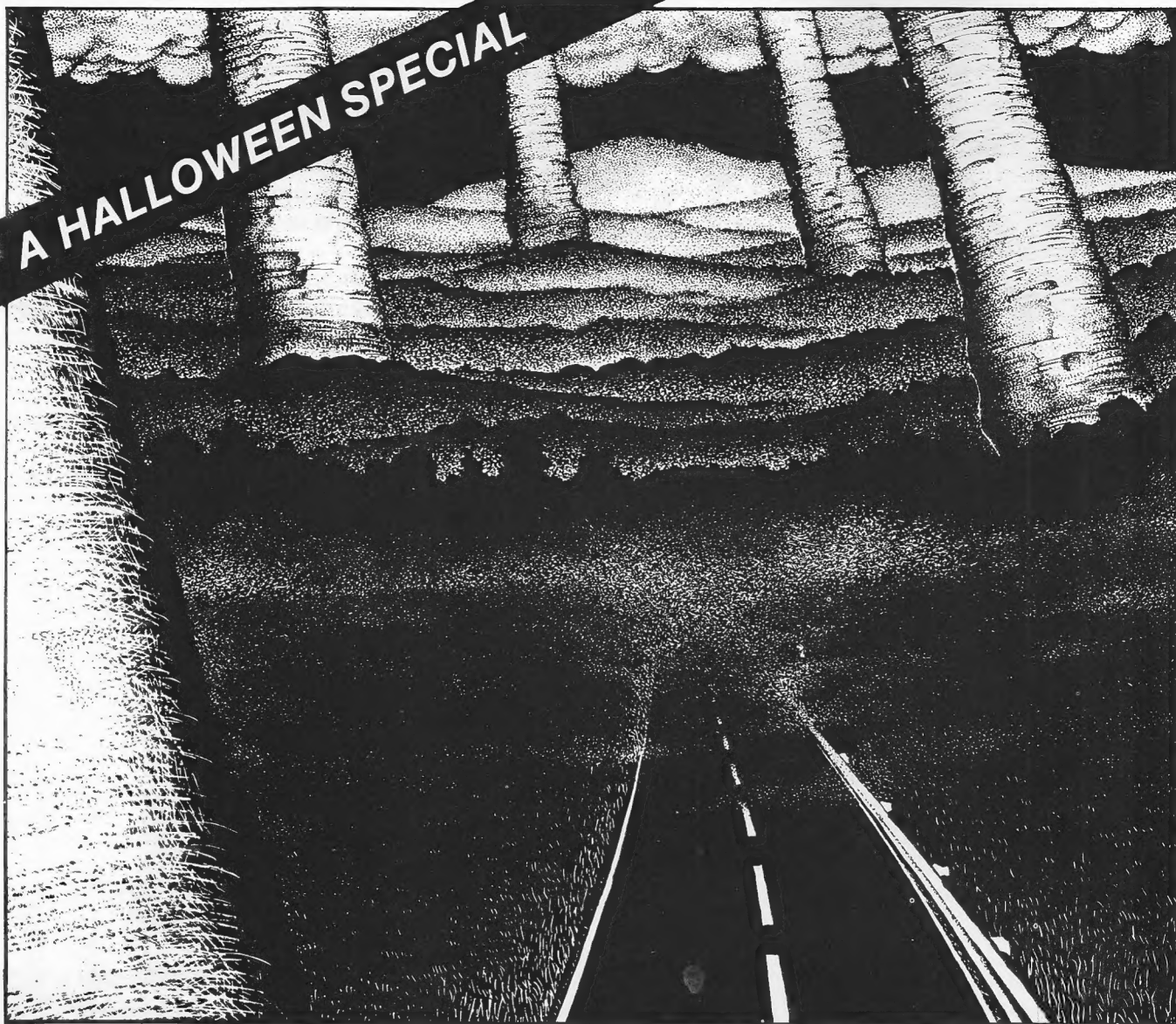
Set in Harlem in the 1920's, *Mumbo Jumbo* is an extraordinary story by Ishmael Reed. *Mumbo Jumbo* deals with black mysticism, voodoo, the Cotton Club, gangsters, bootleggers and the U.S. war in Haiti. "Part vision, part satire, part farce . . . A wholly original, unholy cross between the craft of fiction and witchcraft."—The New York Times. "Ishmael Reed must be, hands down, the most original novelist working in the American language."—San Francisco Examiner. (Ishmael Reed) "probably the best black writer in America today."—Village Voice.

It's a HooDoo detective story, seen through the private eyes of Papa LaBas and Black Herman as they follow a conspiracy that leads them back into pre-Christian times, Egypt and 2000 BC. *Mumbo Jumbo* takes radio drama a step beyond, it's done in high style, it's hilarious and profound. A truly daring look into the black culture of the 1920's, black mysticism and its roots. The entire story will make an excellent special for Black History Month.

THE CABINET OF Doctor Fritz

- Week 1 - *The Mist*, Part I
- Week 2 - *The Mist*, Part II
- Week 3 - *The Mist*, Part III
- Week 4 - *Aura*, Part I
- Week 5 - *Aura*, Part II
- Week 6 - *The Bleeding Man*,
Saturday Night at the White
Woman Watching Hole
- Week 7 - *Sticks*
- Week 8 - *Mumbo Jumbo*, Part I
- Week 9 - *Mumbo Jumbo*, Part II
- Week 10 - *Mumbo Jumbo*, Part III
- Week 11 - *Mumbo Jumbo*, Part IV
- Week 12 - *Mumbo Jumbo*, Part V
- Week 13 - *Mumbo Jumbo*, Part VI

A HALLOWEEN SPECIAL



STEPHEN KING'S THE MIST

A REAL RADIO EVENT

What you are holding is something so special, so exciting, so revolutionary, so ahead of its time, so awesome, so many millions of ears will never hear the same again. It's Kunstkopf binaural sound, recorded in digital and transferred to analog discs. Kunstkopf sounds great on stereo speakers, sounds excellent in mono, but really, it's created for headphones.

No longer do you need to scrounge for something to air Halloween Night, coughing and wheezing as you blow the dust off some old 1940's Arch Obler or some musty Poe classic with Shakespearean actors bellowing about inside some moldy vault. What you need for Halloween, is a

production that will grab today's listener, something that uses the latest technology—digital, binaural, computer technology; something by today's master of the macabre, an author whose name constantly shines from movie marquees, whose books are forever on the New York Times Top Ten seller list, whose fans are legion! Of course, it's Stephen King, author of "Carrie," "The Shining," "The Dead Zone," "Pet Sematary," and now—"The Mist". Combine King's writing with today's high technology and we have a *Real Radio Event!*

HERE'S THE DEAL

It's free! Absolutely free. Honest. No strings attached? Aaa well . . . yes. You will notice the skull on the record jacket suggesting towers may tumble, transmitters may smoke and sizzle, lest anyone air this without receiving the **license to air**. To receive your **license to air** you need to purchase this incredible series, THE CABINET OF DOCTOR FRITZ. So, find an underwriter . . .

say, "Listen to this! It's a Halloween Special by Stephen King, you know, *Carrie*, *The Shining*, etc., thousands upon thousands will listen to this. Wouldn't you love to underwrite this?" And you'll have enough for the whole 13 half-hour series, plus we'll toss in this Halloween Special for free.

THE CABINET OF DOCTOR FRITZ cost over \$100,000 to produce. ZBS, after years of pleading, patting backs, shaking hands, grinning, laughing, rolling over, sitting up and begging, everything short of selling our blood, has raised most of the monies. Arts organizations were extremely helpful, they are the reason this is being given to you free . . . almost.

Stations that are part of the satellite system will receive the series through National Public Radio. For stations that are not part of the satellite system, we are asking you to pay for the pressing and distribution costs. You'll receive thirteen half-hours on seven discs. The cost is only \$100.00 including shipping. It comes out to less than \$8.00 a half hour. Plus, you'll receive the **license to air** this additional two disc Halloween Special, Stephen King's *The Mist*.

HOW TO RECEIVE YOUR LICENSE

To air this Halloween Special, send a check or purchase order for \$100.00 to ZBS Foundation. The series will be sent in November for broadcast starting the first week of January or anytime thereafter.* You will have broadcast rights for three years. ZBS may extend the rights for an additional three years after that. Do you realize that's nine discs, eighteen sides, of the most marvelous production the human ear has ever experienced! Good grief. Thank God for arts funding.

So, return the enclosed card along with a check or purchase order and we'll whisk off the **license to air** *The Mist* on Halloween Night. You may also air *The Mist* for two more Halloweens thereafter. If you're in a hurry, contact Phoenix or Jamie on the phone and we'll bill your station.

ZBS Foundation
RR 1, Box 1201
Fort Edward, NY 12828
518 695-6406 or 695-3960

*NPR Playhouse will air THE CABINET OF DOCTOR FRITZ starting in October. If you prefer not to broadcast something aired on NPR, we suggest contacting your area NPR station and ask whether they will air this series.

THE MIST is also part of THE CABINET OF DOCTOR FRITZ. It is the first three half-hours. The Halloween Special you now hold is a different mix, one continuous 75 minute story.

ZBS is also known for other audio wonders such as *The Fourth Tower of Inverness*, *Moon Over Morocco*, *The Incredible Adventures of Jack Flanders*, the award winning *Taj Express*, and *Ruby*, the Adventures of a Galactic Gumshoe. Tom Lopez, author and producer of these audio explorations, has stated, "It's a new era for radio drama. It's the technology that's opened the door, that's changing this form so rapidly. *The Cabinet of Doctor Fritz* may one day be looked upon as the first step into this new era; it's digital, binaural, computer-controlled. We're on our way."



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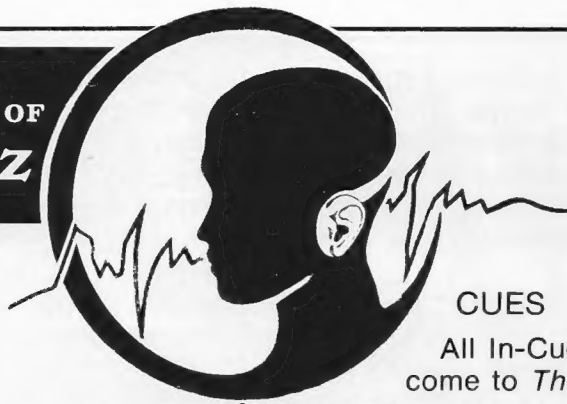
THE ADVENTURES OF A GALACTIC GUMSHOE

Ruby is a daily adventure series, each episode is three minutes in length. There are 65 episodes for 13 weeks of daily excitement.

Ruby has aired on 302 stations in the U.S., across Canada on the CBC, in Australia on the ABC network and in New Zealand. Stations that have aired *Ruby* love it. They keep playing her over and over. 80% of the stations have played *Ruby* at least twice a day. *Ruby* is drive-time radio drama, fast paced, humorous, intelligent. She fits just fine into news, magazine, and music shows. And she's free. Absolutely no-strings-attached-to-this-one FREE! She comes on 5 discs. Contact us for a demo.

ZBS is now working on *Ruby II*. She may be out by the spring of '85.

THE **CABINET** OF Doctor Fritz



BROADCAST DATA

SERIES LENGTH

13 weeks

OF PROGRAMS

13 half hours

PROGRAM LENGTH

28 minutes

FREQUENCY

Weekly

COST

\$100.00 including shipping

PROMOS

Each program has one 30 second and one 60 second promo. There is a separate promo disc.

AIR DATE

You can air THE CABINET OF DOCTOR FRITZ starting the first week of January 1985, or anytime thereafter. *The Mist* Halloween Special, may be aired on October 31, 1984 and subsequent Halloweens 1985 and 1986.

RESTRICTIONS

Your rights to broadcast THE CABINET OF DOCTOR FRITZ expires Jan. 1, 1988. The complete series, or an individual program from this series, may be aired twice yearly with repeats (within 7 days). You have the rights to air this for three years. ZBS may extend this for another three years. You will be informed six months before the end date.

FREQUENCY

The station may play the series, or any program from the series twice each year with two repeats.

MENTIONS

There is a 10 second mention contained within each program. Example: "If you would like a cassette of *The Mist*, write to ZBS, Fort Edward, NY 12828." . . . that's it. Price is not mentioned. These are legal mentions that may be aired on non-commercial stations. The monies from cassette sales will help off-set the awesome production costs. ZBS is a non-profit organization.

CUES

All In-Cues are identical . . . "Welcome to *The Cabinet of Doctor Fritz*"

All Out-Cues are identical . . . "This is a ZBS Production"

UNDERWRITING

We encourage stations to seek underwriting for this series. We suggest taking an exciting scene or two from *The Mist*, and put it on a high-quality cassette for playback on a Walkman with headphones. Mention to the underwriters that this is a new recording technique developed in Germany. Show them a picture of handsome Fritz. Mainly, mention this is Stephen King, who almost everyone knows, and who is so hot right now that thousands of people will scramble and hurtle themselves toward the nearest radio come Halloween Night. Use headphones, that's what will excite the underwriter. When they hear this on headphones, they'll start hopping as though they were plugged into a wall socket.

CREDITS

Executive Producer - Thomas Lopez

Associate Producer - Phoenix

Music composed and performed by Tim Clark

Mixed at ZBS Studios

Illustrations:

The Cabinet of Doctor Fritz - Bash

The Mist - Kevin Brockway

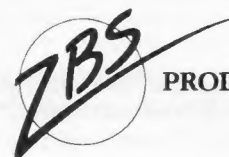
Sticks - Brad Johannsen

Mumbo Jumbo - P.Q. Quattlebaum

Graphics - Jaye Oliver

This series is produced with funds provided by New York State Council on the Arts, the National Endowment for the Arts, and the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. The series was produced by ZBS Foundation which is solely responsible for its content.

ANOTHER



PRODUCTION